

**Name: Dr Elizabeth Dobson**

School of Music, Humanities and Media, University of Huddersfield.

**Current roles**

Senior Lecturer in music technology  
 Sub Area Head for New Media  
 Music and Music Technology Outreach Officer

**Qualifications**

2012 PhD *An investigation of the processes of interdisciplinary creative collaboration: the case of music technology students working within the performing arts*, OU  
 2005 Fellow of the Higher Education Academy  
 2005 Postgraduate Certificate in Professional Studies in Education, OU  
 1998 MA Music for film, media and the arts, University of Wales  
 1997 BMus (Hons) Music, University of Wales

**Employment**

2007 SL in Music Technology, School of Music, Humanities and Media, UoH  
 2003 - 2006 SL in Music Technology, MSc Creative and Computational Sound course leader, University of Portsmouth  
 2000 - 2003 Lecturer and admissions tutor, Leeds College of Music  
 1998 - 2000 Lecturer and admissions tutor, University of Hull (Scarborough Campus)

**Teaching and Learning****Educational Awards**

2017 Higher Education Academy National Teaching Fellow 2017  
 2014 Inspirational teaching Student Union Thank you Awards, 2014  
 2014 Teacher of the year. Huddersfield Examiner Community Awards

**Selected teaching module leader**

2016 - 2017 Computer composition year 1 and year 3 (5.1 surround), film scoring, sound for image, empirical research methodology for musicians\*, major project supervisor.  
 2007 - 2015 Computer composition year 1 and final year, popular music composition and arranging, sound for image, scoring for film, major project supervisor.  
 2003 - 2006 Studio recording, composition and computer music composition.  
 2000 - 2003 Film music composition, composition, computer music composition, studio recording, music theory, scoring for string quartet and orchestration.  
 1998 - 2000 Studio recording, computer music composition, multi-disciplinary collaboration and composing music for film and media.

**Course development**

2010 - 16 Selection of modules for The University of Huddersfield.  
 2005 MSc Creative and Computational Sound for the University of Portsmouth.  
 BSc (Hons) Creative and Computational Sound for the University of Portsmouth.  
 Managing the writing and validation of both new courses.

2000            Contributing new modules to the new Creative Music Technology for University College Scarborough

### **Management and course administration**

Though I do not currently hold a management position the following responsibilities require leadership and management:

- 2017 -            Sub Area Head New Media: administration role in support of the head of music and music technology. Maintaining standards in delivery, assessment, feedback and course evaluation as well as document maintenance for audits for 16 modules and 12 staff.
- 2016 -            School Outreach Officer: I develop strategy for outreach activities, and liaise with a team of over 20 colleagues (academics, marketing, schools and colleges liaison and outreach) to co-ordinate and deliver a portfolio of outreach activities.
- 2016 -            Selected for and attend the Aurora Leadership Scheme
- 2015 -            Founder and Chair of the Yorkshire Sound Women Network, I am now leading this team of volunteering professionals, through a process of business development.
- 2007 -            As module leader (averaging four modules a year) managing postgraduate and part-time hourly paid staff delivering lessons for undergraduate courses. Offering guidance and feedback, monitoring and maintaining standards in delivery, assessment and feedback.
- 2007 - 2009    Designated Academic Liaison Officer: overseeing the delivery of a Huddersfield University degree delivered at St Helens (a satellite college). Overseeing the end of this contract, chairing exam boards and auditing the delivery of this provision.

### **Committees (current)**

School Teaching and Learning Committee: representing music and music technology

School ethics committee

University Teaching and Learning Conference Committee

Connected Futures Project : School level team working on a specific enterprise and education website to provide resources on enterprise and education that can be embedded into the curriculum across our school. My contribution is in enterprise.

### **External examiner**

- 2017 - 2020    External Examiner for the University of Wale's Bangor: Music undergraduate and Masters
- 2015            External validator for the University of Wale's Bangor Masters re-validation and validation
- 2015-2017    External examiner for Plymouth University BA(Hons) Music
- 2014-2016    External examiner for the University of Hull (Doncaster College), BA(Hons) Creative music technology

### **Research**

#### **Publications**

Dobson, E. (2018) Digital Audio Ecofeminism: The Glocal Impact of All-female Communities on Learning and Sound Creativities in L. De Bruin, P. Burnard and S. Davis *Creativities in Arts Education, Research and Practice: Glocalised Perspectives for the Future of Learning and Teaching* [pending publication]

Dobson, E. and Littleton, K., (2015) Digital technologies and the mediation of undergraduate students' collaborative music compositional practices in *Learning, Media and Technology* DOI: <http://dx.doi.org/10.1080/17439884.2015.1047850>

Dobson, E. (2015) 'Permission to Play: Fostering Enterprise Creativities in Music Technology through Extracurricular Interdisciplinary Collaboration' in P. Burnard and E. Haddon (Eds.) *Activating Diverse Musical Creativities and Entrepreneurship in Higher Education*.

Dobson, E., Flewitt, R., Littleton K. and Miell, D. (2011) 'Studio Based Composers in Collaboration: a Socioculturally Framed Study' *Proceedings of the International Computer Music Conference 2011*, p373-376

Alex, C., Dobson, E. and Wilsmore, R., (2010) 'Collaborative Art Practices in HE: Mapping and Developing Pedagogical Models' *Higher Education Academy Resources Centre*.

## Postgraduate supervision

### Current PhD

Peter Goosey 1<sup>st</sup> supervisor – submission date September 2020

William Igo 1<sup>st</sup> supervisor – submission date September 2020

### Current Masters

Geoff Wilson candidate – submission January 2018

Susie Green Mateu candidate – submission January 2018

Matthew Varley candidate – submission January 2018

Stephen Iveson candidate – submission January 2018

Jonathan Swailes candidate – submission September 2018

### Completed PhD

Philip Maguire 2<sup>nd</sup> supervisor: *.haul / S - Stream-Form and Intuitive Composition Practices*

### Completed Masters

Peter Goosey Distinction: *Creating Immersion: A Semiotic and Compositional Insight into the Promotion of Immersion Through Video-Game Soundtracks* 21<sup>st</sup> Jan 2017

Harry Boam Distinction: *An Autoethnographical Study on How Creative Sound Work is Affected by Commercialisation and the Professional Media Industry* 1<sup>st</sup> May 2016

Nicholas Flatt Masters in Music with Enterprise Distinction: *Investigating the Use of Audiovisual Elicitation on the Creative Enterprise* 29<sup>th</sup> May 2015

James Bagnall Masters Pass: *The Strength of Timbre and why it can be an invaluable tool to a moving image composer* 20<sup>th</sup> Sept 2014

## Conference Papers

2015 "Creating under the influence of computers: investigating how technology shaped collaborative music composition in a term-long undergraduate project." Innovative tools and methods to teach music and signal processing in France

2015 "Evidencing creativity in process: socioculturally framed study of long-term multi-disciplinary undergraduate collaboration." 5<sup>th</sup> Conference on Creative Education in Beijing.

2014 "Extracurricular and interdisciplinary collaboration: fostering research and enterprise beyond a formal academic setting" Paper presented for the HEA workshop: "Fostering creativity, professional practice, community engagement and employability: Innovations in teaching and assessment in the Arts and Humanities (History and Music)", UoH

2013 "Fostering Enterprise in Music technology" invited special session for Innovation in Music <http://www.innovationinmusic.com/>, University of York

- 2013 “Developing a metacognition for collaboration through music composition” Paper presented at The 8<sup>th</sup> International Conference for Research in Music Education, Exeter University
- 2011 “Studio Based Composers in Collaboration: a Socioculturally Framed Study” Paper presented to the International Computer Music Conference, UoH
- 2009 “Serious Misunderstandings: Challenging the Educational and Creative Value of Collaboration for Music Technology Undergraduates”, Paper presented at the Forum for Innovation in Music Production and Composition (FIMPac), Leeds College of Music

### Events organized

- 2017 Music technology week for girls ([education research](#))
- 2017 Conference organization: [Activating Inclusive Sound Spaces](#)
- 2017 Co-curator of [YSWN International women’s day](#) event funded by Heritage Quay
- 2016 [Sound and Music](#) weekend 16 young people
- 2015 - Yorkshire Sound Women Network workshops (ongoing)
- 2014 Set up and delivered a Higher Education Academy symposium: Scrutinising approaches to interdisciplinary collaborative practice in undergraduate digital, creative and performing arts.
- 2013-15 The annual CollabHub Symposium (x3)

### Guest talks, keynotes and workshops

- 2017 [Huddersfield Contentemporary Music Festival](#) panel member p15: *Why is gender still an issue?*
- 2017 Ladyfest: panel member <http://eventerbee.co.uk/event/wonder-women-ladyfest-mcr-putting-women-up-front,419086305090920>
- 2016 Talk on starting the Yorkshire Sound Women Network for the Government Digital Design Office
- 2016 Keynote: Conference on Temporary Autonomous Zones <http://issta.ie/call-for-submission-2016/> Ireland.
- 2016 Keynote: S.E.E. Sound Education Experience at Goldsmiths University <http://www.gold.ac.uk/calendar/?id=9966>
- 2015 Keynote: Women in Sound, Women on Sound, Lancaster Institute for the Contemporary Arts.
- 2015 Guest lecture, on my book chapter for Kingston University music department.
- 2015 Invited panel: NAMHE, SCUDD, DanceHE conference
- 2014 Keynote: National Association of Music in Higher Education conference. Talking on creativity and enterprise in music education.
- 2014 Consultation for the University of Wolverhampton Music department, on fostering collaboration.

### Professional Engagement

- 2017 [Music Production Education](#) conference committee
- 2016 - 18 [National Association for Music in Higher Education](#) committee member
- 2016 Education consultation for Georgia Institute of Technology (Atlanta)
- 2016 Ableton Berlin: Guest speaker
- 2016 Music and the Deaf: music technology education research consultant

### Public Engagement and Enterprise

- 2015 - *Yorkshire Sound Women Network* founder and chair.  
 2012 - *CollabHub* Interdisciplinary collaboration sandpit founder and co-ordinator

### **Funding and project development: £65,974 in total from 2013**

- 2017 £22,888 Collaborative grant from Youth Music: representing the Yorkshire Sound Women Network and the University of Huddersfield as part of a Go Compose Sound and Music application of £111,466.  
 2017 £5,000 National Teaching Fellow award  
 2017 £15,000 from Arts Council England to develop the Yorkshire Sound Women Network to formal not for profit company. Accomplished collaboratively with the working group.  
 2016 Catalyst Festival of Creativity: £8,000 grant with Yorkshire Sound Women Network members Lucy Cheesman (Sheffield Hallam) and Dr Amy Beeston (University of Sheffield): delivering events for women and girls:  
<https://www.shu.ac.uk/ad/catalyst/>  
 2015 Impact case study funding: £2,000 pathways for girls in music technology.  
 2015 University Research Fund: £5,000 for the development of impact case study on fostering pathways for girls and women in music technology.  
 2015 Cultural Engagement Fund £1346 Geolocative Audio: 4 workshops on sound design, a public performance and audio walk from Bates Mill.  
 2015 £1,000 internal funding for a Go Compose with partner Sound and Music  
 2014 £740 from the HEA for a symposium on collaborative creativity in HE.  
 2013 £5,000 from UnLtd. to develop CollabHub

### **Additional background**

**Current specialisms:** Logic Pro X (teaching), IxILang and Tidal Cycles. Orchestration, film composing, sound for image especially sound design, empirical research methods for musicians.

**Composition:** 3 feature length independent film soundtracks, small commercial music jobs, music for dance and digital art, 2 orchestrations for Japanese punk rock band Electric Eel Shock and 8 string quartet arrangements for Liverpool band The Lotus Eaters. I am currently developing my practice in live coding using Tidal Cycles.

**Recreation:** 2<sup>nd</sup> dan TaeKwon-Do (ITF) black belt. England squad member 2016 and 2017. Current European champion for 2<sup>nd</sup> dan veteran (40+) black belt patterns (2016 and 2017). Current European champion on the female veteran patterns team. I teach TaeKwon-Do and run a local children's class. I have delivered short women only courses in TaeKwon-Do and self-defence.

### References